CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

ÉTUDES D'ART ET D'ARCHÉOLOGIE PUBLIÉES
SOUS LA DIRECTION D'HENRI FOCILLON

A-1
160

LES MINIATURES INDIENNES

DE L'ÉPOQUE DES GRANDS MOGHOLS AU MUSÉE DU LOUVRE

PAR

IVAN STCHOUKINE

Docteur ès Lettres

A 1
160

PARIS
LIBRAIRIE ERNEST LEROUX
28, RUE BONAPARTE, 28
1929

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

STATE MUSEUM, LUCKNOW
LIBRARY

Acc. No.

Book No.

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

Fontenay-aux-Roses. — 1929.
Imprimerie des *Presses Universitaires de France*. — Louis Bellenand. — 1.337.

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

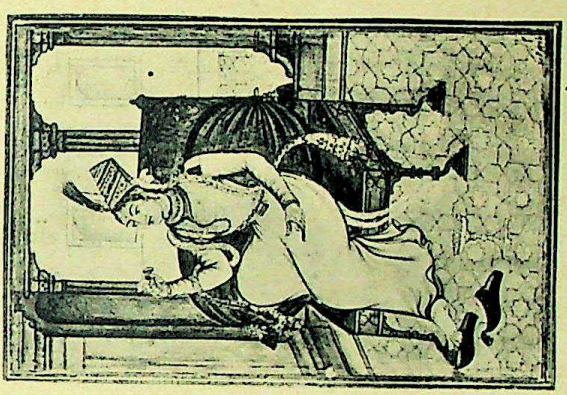
959.954

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

JEUNE HOMME EN BLANC.
École moghole, XVI^e siècle.

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

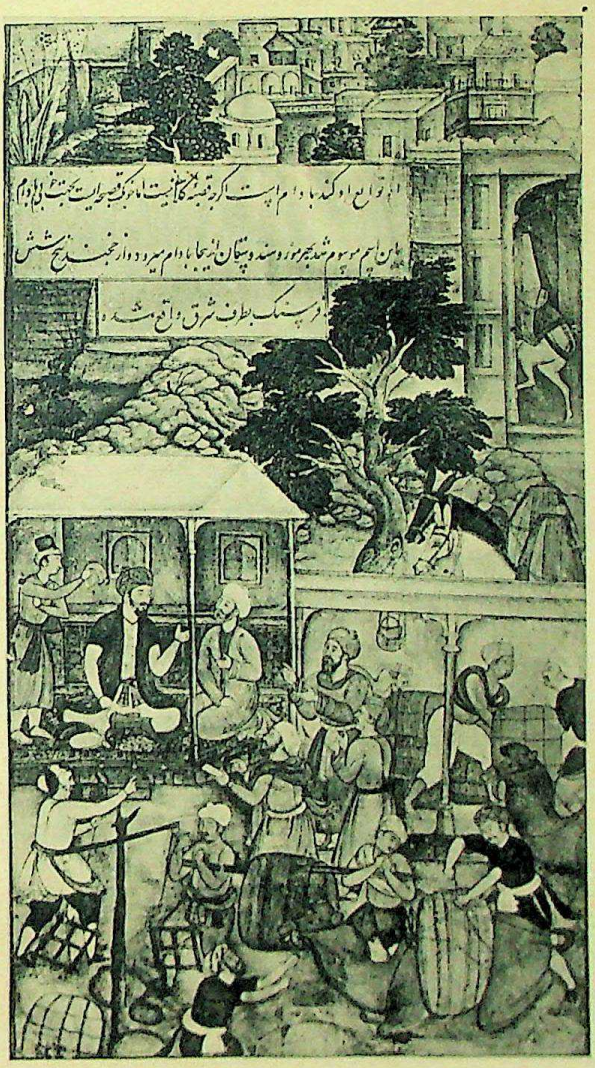


b) Dame moghole.
École moghole, XVI^e siècle.

a) Mir Moavvir, par Mir Sayyid ʿAli.
École moghole, XVI^e siècle.

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh



BÂBUR EN CONVERSATION AVEC UN VIEILLARD
École moghole XVI^e-XVII^e siècle.

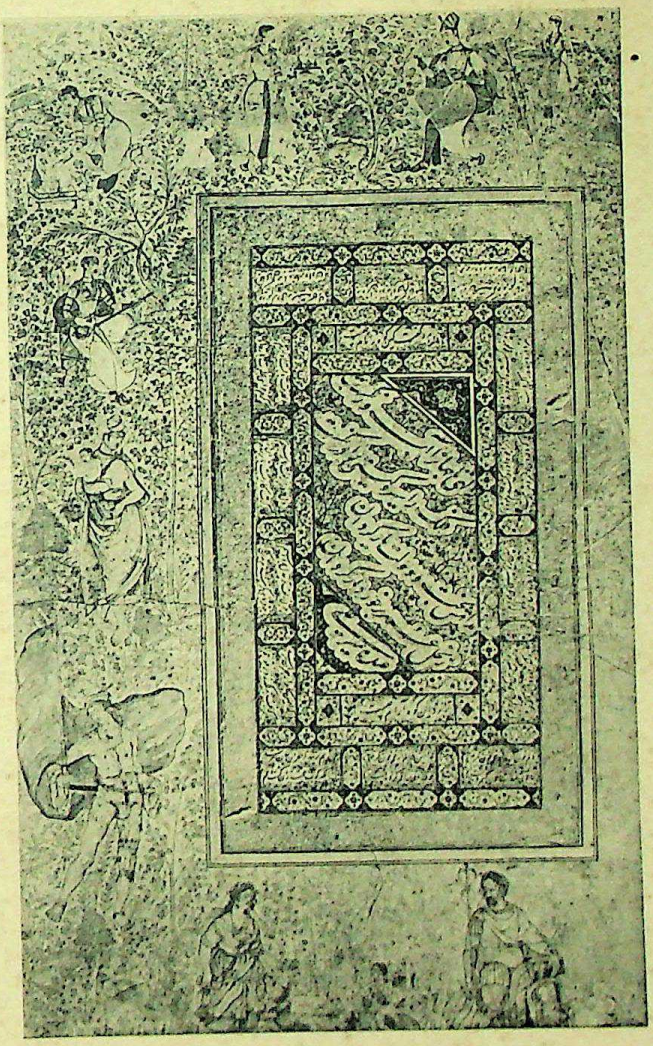
CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

Entrevue de Bâbur avec Bedî az-Zamân Mîrzâ.
École moghole, XVI^e-XVII^e siècles.

CC-0. Agamnigam Digital Preservation Foundation, Chandigarh

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh



SUITE DE DESSINS SUR LES MARGES D'UNE PAGE DE CALLIGRAPHIE.
École moghole, début du XVII^e siècle.

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

JAHÂNGÎR TENANT LE PORTRAIT D'AKBAR.
École moghole, début du XVII^e siècle.

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

Visite de Jahangir à l'ascète Jadrûp.
École moghole, XVII^e siècle.

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

Le prince Khosrau.
par Mohammed Nâdir Samarqandi.
École moghole, XVII^e siècle.

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

I'TABÂR KHÂN, par Bichitr
École moghole, XVII^e siècle

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

MOLLAH MONTÉ SUR UN ANE,
par Sâdiqî Mosavvir
École moghole, XVII^e siècle.

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

Sheikh Hosein Jâmî et son serviteur,
par Govardhan
École moghole, XVII^e siècle.

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

Sheikh (Mollah Shâh Mohammed?) avec serviteur.
École moghole, XVIIe siècle.

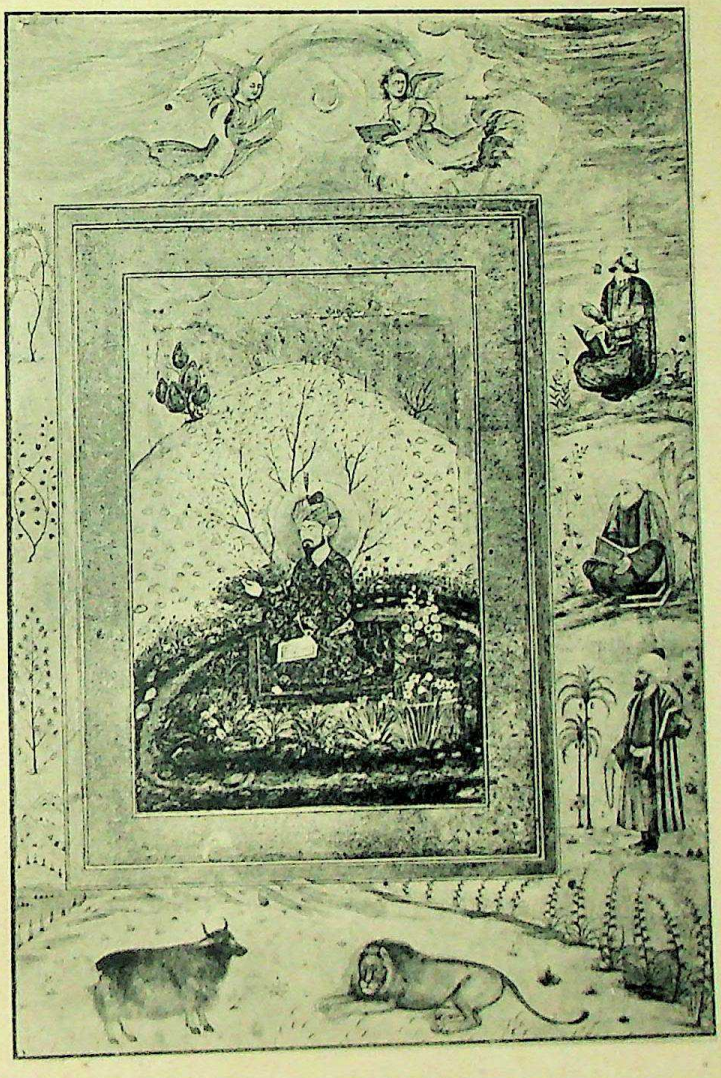
CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

DEUX MOLLAHS SOUS UN ARBRE.
École moghole XVIIe siècle.

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

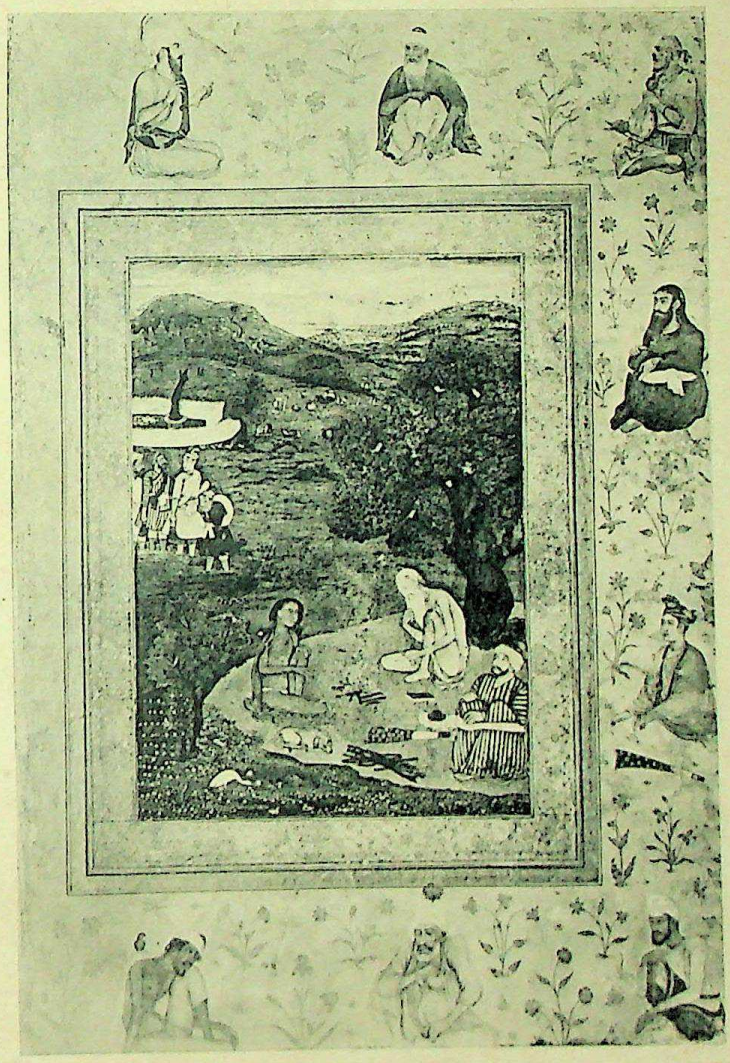


BABUR

École moghole, XVII^e siècle.

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

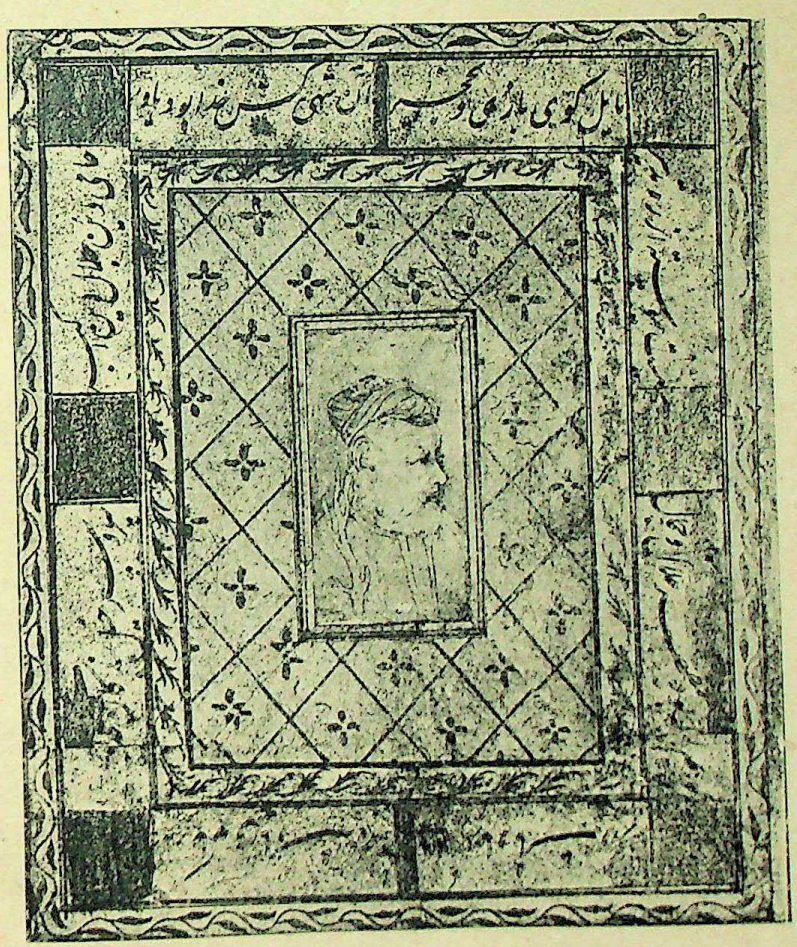
CC-0. Agamnigam Digital Presevation Foundation, Chandigarh



VISITE A L'ASCÈTE.
École moghole, XVII^e siècle.

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

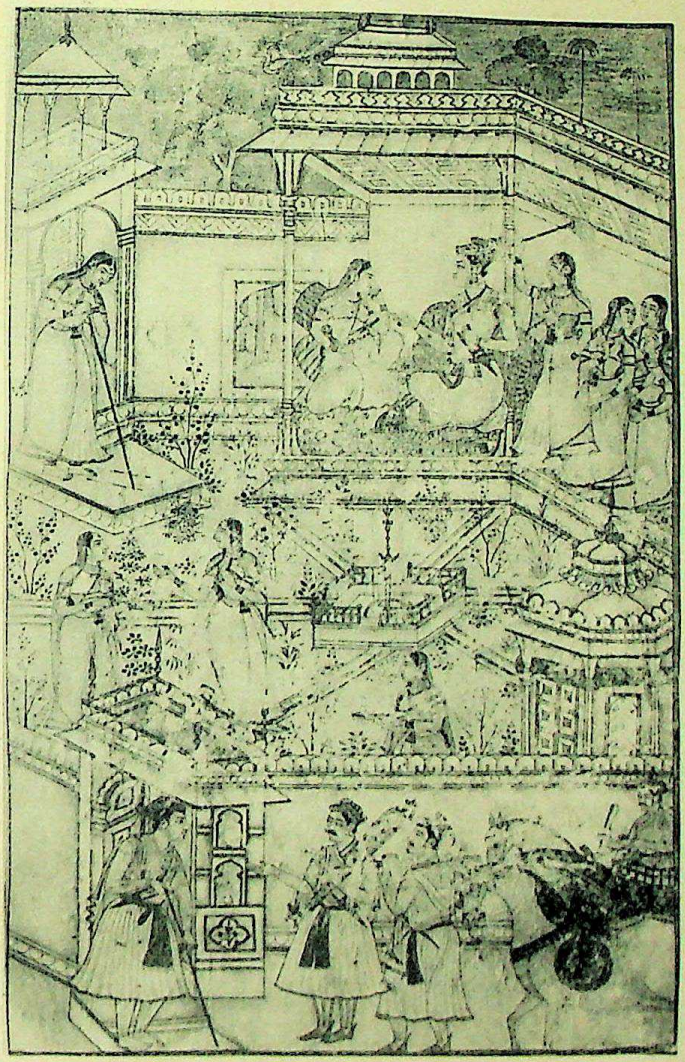
CC-0. Agamnigam Digital Presevation Foundation, Chandigarh



VIEILLARD.
École moghole, XVII^e siècle.

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh



Scène dans un jardin de Palais
École moghole, XVIIe siècle.

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

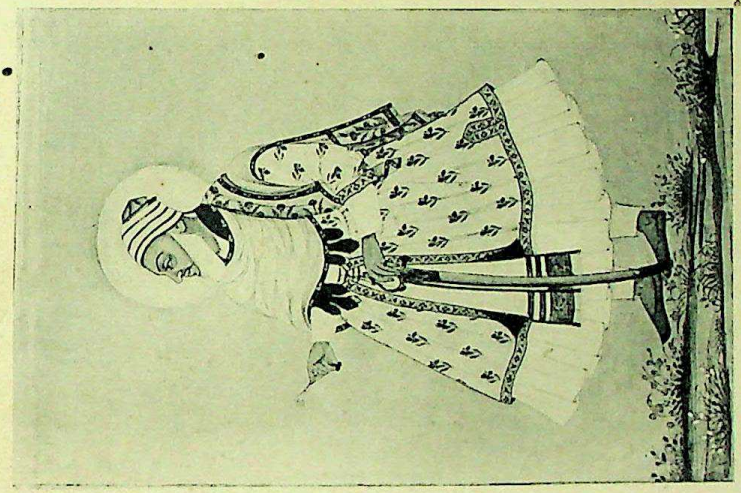
a) Abu'l Hasan Qutb Shah.
École moghole, fin du XVII^e siècle.

b) Madanà, vazîr de Golconde.
École moghole, fin du XVII^e siècle.

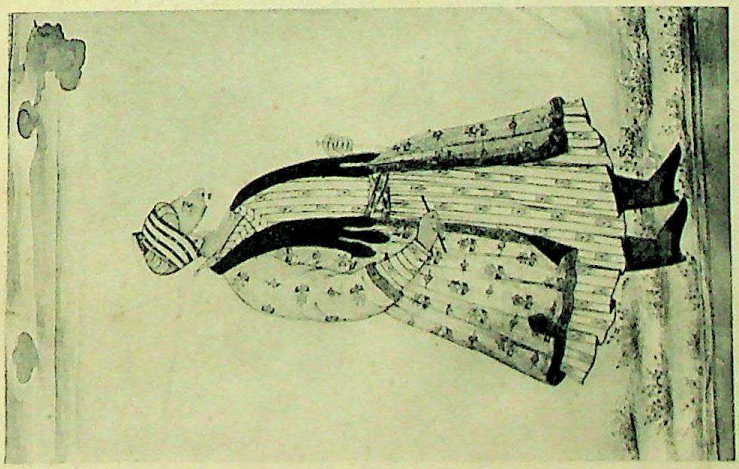
CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

CC-0. Agamnigam Digital Preservation Foundation, Chandigarh



b) Sayyid Râjû Qattal.
École moghole, fin du XVII^e siècle.



a) Sayyid Mozaffar.
École moghole, fin du XVII^e siècle.

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

PROMENADE

École du Himâlaya, XVIII^e-XIX^e siècles.

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

CC-0. Agamnigam Digital Preservation Foundation, Chandigarh